



July 30, 2012

For Immediate Release

## **OSAGE NATION FOUNDATION APPROVES TWO ARTS GRANTS**

The Osage Nation Foundation today announced it has approved two additional Arts Matching Grant applications, bringing the total number of grants this summer to four. The purpose of the Osage Nation Foundation's Arts Matching Grant is to provide opportunities for Osage artists and arts-focused organizations to promote the arts, which are an intricate part of Osage and Native American Culture. Since the announcement of the Arts Matching Grant on June 6, 2012, the board members have approved a total amount of \$65,984 in grants.

*The Addie Series* is a children's book written by Osages about the Osage culture and history. The Osage Nation Foundation's Board of Directors approved the grant request for \$5,984. Alex Tallchief Skibine, Foundation chairman, saw this book as "an important project in which it will strengthen the Osage's ability to continue the education of the Osages' heritage for generations to come". The objective of this project is to create and promote culturally sound, historically accurate juvenile literature written and illustrated by Osages. With engaging stories and original artwork by Osage elder and illustrator C. R. Red Corn, Mindy and C.R. will create literature appealing to Osage youth and their families. In order to ensure the cultural and historical accuracy of these works, the works will be the result of extensive interviews with various Osage elders. After three great family losses, Minday Standley, she "realized how the culture in which I grew up differed from the culture in which she grew up. It struck me how much the culture had evolved in my lifetime. When I looked at my daughter, nieces and nephews, I felt a great responsibility to preserve and pass on a culture their generation would never know otherwise". *The Addie Series* will follow the day-to-day life of Addie, an eight-year-old Osage girl living on the Osage Reservation in 1939. During this period, our modern culture began evolving under the guidance of tribal elders raised under the old teachings. *The Addie Series* will highlight Osage art and literature while providing essential materials with accurate information about our Osage history and way of life. The book is to be completed on July 15, 2013.

*The Old becomes the New: Native American Contemporary Art and the New York School* is a show highlighting a selection of distinguished Native American artists, influenced by abstract expressionism and pop art during the years 1950-Present. Twenty-five Native artists will be exhibited including Osage artists Norman Akers and Yatika Starr Fields. The Osage Nation Foundation's Board of Directors approved the grant request for \$10,000. AMERINDA, American Indian Artists Inc., is the organization that planned and will implement the project. AMERINDA is the only American Indian community-based arts organization of its kind in the United States and has been widely recognized for its artistic and cultural integrity. *The Old Becomes the New: Native American Contemporary Art and the New York School* (1950-present) is a three month exhibition from April 1- June 25, 2013 with accompanying catalogue. According to Diane Fraher, AMERINDA President and Director, "the exhibition will be held at the Wilmer Jennings Gallery in New York City and there has been expressed interest in the exhibition traveling to additional venues in the future".

## **APPLICATION INFORMATION**

Applicants must be individuals, foundations, museums, businesses or organizations with a connection to an arts discipline, including but not limited to, visual arts, dance, writing, publishing, photography and arts education. Individuals are not eligible to apply for Osage Nation Foundation's Arts Program Grants. Applications and support materials must be complete and received by the due date. Funds acquired from the Osage Nation Government, its entities or its wholly owned businesses may not be used as matching funds for this arts grant. Organizations are limited to one application per calendar year. While in certain instances more than one related exhibition or performance may be included in the proposal to establish an overall audience strategy, an organizations entire season of programs cannot be funded.

Application forms may be downloaded from the Osage Nation Foundation's website at [www.osagefoundation.org](http://www.osagefoundation.org). All projects must take place between August 1, 2012 through July 31, 2013.

All applications must be received by the Osage Nation Foundation by no later than September 1, 2012. Applications must be faxed to (817) 796-1816, emailed to [bwebb@osagefoundation.org](mailto:bwebb@osagefoundation.org) or a hard copy mailed to Osage Nation Foundation, P.O. Box 92777 Southlake, TX 76092.

## **ABOUT THE OSAGE NATION FOUNDATION**

The Osage Nation Foundation, a 501(c)(3) non-profit charitable organization, was established in 2005 by the Osage Nation for the charitable purpose of lessening the burdens of the Tribal Government by providing charitable services to the Nation and its members. The mission of the Foundation is to promote and enhance the general welfare of the people of the Osage Nation by supporting cultural, educational, health, historical, community, and other appropriate activities and programs. The Foundation is governed by a Board of Directors which is responsible for executing the mission and objectives of the Foundation.

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