



OPEN CALL FOR ARTISTS' EXPRESSION OF INTEREST PROJECT: Voices from the Drum; An Osage Collection

Deadline for Expression of Interest: February 15, 2018

Selection of Commissioned Artists: March 15, 2018

Deadline for Submission of Finished Work: November 1, 2018

PROJECT: The Osage Nation Foundation is pleased to announce an open call for Osage artists interested in using a traditional hand-made buffalo hide drum as a canvas to demonstrate what the drum means to Osage culture. The drums will be provided to each artist selected to participate and the creation of each artist's design will be documented by a video that will include the finished pieces, the background of each artist involved and the inspiration of their design, as well the history of the drum in Osage culture and history. The finished drums and the video would then be incorporated into a permanent and traveling exhibit produced by the Osage Nation Foundation.

PARAMETERS

- Invited Osage artists should provide by February 15, 2018 to the Osage Nation Foundation an expression of interest (see specifics below);
- Osage Nation Foundation selection committee considers artists' applications and select a maximum of 15 Osage artists to participation in the project;
- Osage Nation Foundation will provide by no later than May 1, 2018 to each selected Osage artist a traditional hand-made buffalo hide drum produced by Rock Pipestem;
- Osage Nation Foundation will coordinate documentation of the creative process and Osage artist bio information with our video production staff;
- Osage artists will provide final drums back to the Osage Nation Foundation by no later than November 1, 2018;
- Osage Nation Foundation will introduce collection and video at a December 2018 unveiling;
- Osage Nation Foundation will compensate each selected Osage artist \$1,500 to provide the finished piece by the deadline;
- Final pieces/collection will be the property of Osage Nation Foundation in perpetuity;
- Each participating Osage artist will receive credit for his/her design in all related materials;

EXPRESSION OF INTEREST

The artists' expression of interest should include the following:

- Name, address, email and telephone number of the artist;
- Artist Bio and qualifications (150 words or less);
- Artist connection to the Osage Nation;
- Artist conceptual design idea summary (150 words or less);
- Commitment to meeting the deadlines prescribed for the project;



CONTACT INFORMATION

Please direct questions and/or submission by letter or email to:

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